

MAY -3 1924 ✓

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THE FAST EXPRESS ✓

Photoplay in two reels ✓

FALSE

#13 The ~~False~~ Summons ✓

✓ Adapted by Frank H. Clark from

Courtney Riley Cooper's Story ✓

Crossed Wires ✓

Directed by Wm. Duncan ✓

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S. ✓

MAY -3 1924

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"THE FAST EXPRESS"

Universal Chapter Play
Starring WILLIAM DUNCAN
with EDITH JOHNSON

**No. 13—"The ~~False~~ FALSE
Summons"**

THE sheriff overtakes the disabled train and makes Brent go back to have the injunction quashed, after the latter has proved to him his contract permits him to make a trial run over the Sanborn spur. Langley attempts to knock out Brent and leave him in the road, but Brent manages to regain the auto and hurls Langley out, hastening to town, where, despite the remonstrances of Sanborn, he prevails upon the judge to quash the injunction.

Langley, attempting to waylay Brent, has blocked off a bridge across which Brent has to pass to reach the train, now in the hands of a repair crew. Brent outwits Langley's men, slides down from the bridge by a rope and escapes on Langley's horse. The train completes the run on time, and Brent is virtually promised the contract.

That night Elaine is lured by Langley to Sanborn's office, while Brent is decoyed to Sanborn's home. Langley phones Brent and warns him, at the cost of injury to Elaine, not to refuse to return Sanborn's option. By a clever ruse Brent discovers Elaine's and Langley's whereabouts and, pursued by two of the latter's henchmen, goes to the office building wherein are Sanborn's offices. Finding the building closed for the night, he goes to an office building opposite, climbs across the street on a banner-rope which parts as Brent is suspended in mid-air, six stories above the pavement.

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